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Becker, fred (frederick gerhard)

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Margaret patterson - artist and art publications -

Margaret Patterson is known for landscape and still life painting, Acton, David A Spectrum of Innovation Color in American Printmaking 1890-1960

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James d. havens - wikipedia, the free encyclopedia

who is considered part of the color woodblock revival in America. Havens continued to study printmaking, 1960 deaths; American artists;

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Hans hofmann: composition in blue (courtesy of 67

color, with gouache ; image 44 x 36 cm David, A Spectrum of Innovation: Color in American Printmaking, 1890-1960. New York: W.W Acton, David, The Stamp of

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The Prints of Clinton Adams, David Acton has been curator of prints and and is also the author of A Spectrum of Innovation: Color in American

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DAVID ACTON Saturday, November 9 Art & Antiques Magazine, talks with David Acton, author of A Spectrum of Innovation: Color in American Printmaking, 1890-1960

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Thomas Arthur Robertson is a painter He worked for the USACE until retirement around 1960 and lived the A Spectrum of Innovation: Color in American

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David acton (author of gustave baumann) -

David Acton is the author of Gustave Baumann (4.80 avg rating, 10 ratings, 1 review, published 1993), Hand of a Craftsman (3.80 avg rating,

Henry sotheran's - general antiquarian books and

Henry Sotheran Limited Fine Books and Prints. A Spectrum of Innovation. Color in American Printmaking 1890 With an amusing letter signed by Acton to Bevis

Formats and editions of a spectrum of innovation :

by David Acton; Clinton Adams color in American printmaking 1890-1960 ; A spectrum of innovation color in American printmaking 1890-1960 :

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Artist Catalogue: Tod Lindenmuth. American, of Innovation; Color in American Printmaking 1890-1960, in David Acton's 1990 catalogue, A Spectrum of

Wood engraving facts, information, pictures |

Acton, David. A Spectrum of Innovation: Color in American Printmaking, 1890 1960. New York: Norton, 1990. Linton, William J. American Wood Engraving: A Victorian

"squid under pier"

soft-ground etching, & engraving, color ; image 38 x 46 cm, Acton, David, A Spectrum of Innovation: Color in American Abstract prints--1950-1960

James dexter havens - meibohm fine arts, inc

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The exhibition features some of the most powerful and provocative American photographs by David Acton, of Innovation: Color in American Printmaking

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screenprint from the 1940s is illustrated and discussed on pages 144-145 of A Spectrum of Innovation; Color in American Printmaking 1890-1960, by David Acton