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Margaret patterson - artist and art publications -

Margaret Patterson is known for landscape and still life painting, Acton, David A Spectrum of Innovation Color in American Printmaking 1890-1960

Becker, fred (frederick gerhard)

Bibliography and Exhibitions FRED BECKER and Experimental Printmaking. 1993. In: ACTON, DAVID. A Spectrum of Innovation: Color in American Printmaking (1890

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Fifty Years of American Printmaking, 1910-1960 A Spectrum of Innovation: Color in American Printmaking 1890-1960 David Acton,

Artist catalogue: edward landon | william p. carl

screenprint from the 1940s is illustrated and discussed on pages 144-145 of A Spectrum of Innovation; Color in American Printmaking 1890-1960, by David Acton

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Thomas Arthur Robertson is a painter He worked for the USACE until retirement around 1960 and lived the A Spectrum of Innovation: Color in American

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Hans hofmann: composition in blue (courtesy of 67

color, with gouache ; image 44 x 36 cm David, A Spectrum of Innovation: Color in American Printmaking, 1890-1960. New York: W.W Acton, David, The Stamp of

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