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Society of dance history scholars - 2010

is the author of essays on American ballet in Interrogating America through Theatre and Performance, themes of silence and approaches to performance

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You are encourage to think about and apply theoretical positions to the related fields of drama, theatre and performance themes and critical issues approaches

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Studies in International Performance; Themes in Theatre; Membership. Ground-up and Top-down Approaches to Crafting Theatre Space the performance collective

Musik- & teaterbiblioteket - musikverket

MUSIK- & TEATERBIBLIOTEKET Intermediality in Theatre and Performance. 3. Archaeological approaches to dance performance / edited by Kathryn Soar and Christina

Reviews - contemporary theatre review - volume 18,

these articles hint at the editors' stated desire for new approaches to themes that emerge from reading Theatre and Performance Practices edited by

Intermediality in theatre and performance | brill

List of illustrations Freda CHAPPLE and Chiel KATTENBELT: Key Issues in Intermediality in theatre and performance Section One: Performing intermediality

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in Drama Studies and Film Studies in in Drama: Theatre and Performance; We will consider how this is reflected in a range of approaches to performance.

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Tapra 2014 Brochure. A full guide for the 2014 TaPRA Conference, which is held at Royal Holloway, University
of London.

Intermediality in theatre and performance, freda

CHAPPLE, Freda et Chiel KATTENBELT [dir.], Intermediality in Theatre and Performance, Amsterdam / New
York, Rodopi (Themes in Theatre - Collective Approaches to

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Theatre and Performance Studies, the Making of the Neoliberal Thought Collective February 14, 2:00 pm
Performance Studio (Perf), 79 St. George St

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in which they explore their own aesthetic tastes and approaches to theatre; This module will explore the themes and Performance and Art: Intermediality