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The American Dance Festival premiered Sophie Maslow's The Village I Knew on August 18, 1950, in New London, Politics and Government. Civil Service;

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Abstract. The intersection of culture and politics has long been of interest to historians, but, until now, few have examined the ways in which modern dance expressed

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A Glimpse of the Old Sincerity who has written a book on this body of work (Stepping Left: Dance and Politics in New York City, 1928 1942).

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