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Jane Sloan is the Media Librarian at Rutgers University Libraries, and former Cinema-Television Librarian at University of Southern California Libraries. She is the

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Robert Bresson was a French film director known for his spiritual and ascetic style. He contributed notably to the art of film and influenced the French New Wave.

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Robert Bresson trained as a painter before moving into films as a screenwriter, making a short film (atypically a comedy), Les affaires publiques (1934) in 1934.

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Bert Cardullo is Professor of Film Studies in the Department of Media and Communication at Izmir University of Economics in Izmir, Turkey. He has written, edited or

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