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An oil sketch by Thomas Cole of the ruins of

A small painting of the Ruins of Kenilworth Castle (Fig.38), recently *The Painted Sketch, American Impressions from Nature 1830-1880*, Dallas [1998], p. 115.
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Eleanor Jones Harvey is a senior curator at the Smithsonian American Art Museum
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Mist rising at sunset in the catskills | the art

American, 1823-1880. Mist Rising at Sunset in the Catskills, c. 1861. February 6-May 9, 1999 (published as "The Painted Sketch: American Impressions of Nature, [death of wolverine: the weapon x program.pdf](#)

Addendum | james lumley, american painter

Addendum ARTISTS PAST AND PRESENT. The Painted Sketch: American Impressions from Nature 1830-1880, Abrams. Hawthorne, Charles, Hawthorne on Painting, Dover.

Author eleanor jones harvey biography and book

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Avampato online gallery

Their interest in the power of nature and its Eleanor Jones Harvey, The Painted Sketch: Harry N. Abrams, 1998), 25. Ibid., 26. Barbara Haskell, The American

Press release / american art

Press Room. 9/22/2003. Smithsonian American Art Museum Names Sept. 22) that Eleanor Jones Harvey is the Painted Sketch: American Impressions

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The Painted Sketch: American Impressions of Nature, 1830-1880: Eleanor Jones Harvey: 9780936227245: Books - Amazon.ca

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The painted sketch: American impressions from nature, 1830-1880, H.N. Abrams, 1998, ISBN 9780810963641;

Hudson river school exhibit -

Hudson River school of 19th-century American landscape painters are on exhibit through May 9 in a rare show, "The Painted Sketch: American Impressions paint a

Bibliography | white mountain art & artists

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American Impressions from Nature, 1830-1880 Painted Sketch is the first volume to focus on the sketches of major American artists of the period. Eleanor Jones

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Hudson river school | bibliography

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Smithsonian names Eleanor Jones Harvey -

The Smithsonian American Art Museum announced that Eleanor Jones Harvey is the "Eleanor Harvey brings to American Impressions from Nature, 1830-1880

New exhibition: Thomas Cole's sketch paintings

Thomas Cole's "Sketch American Art Museum, Eleanor Jones Harvey, American Impressions from Nature, 1830-1880" and author of the accompanying

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